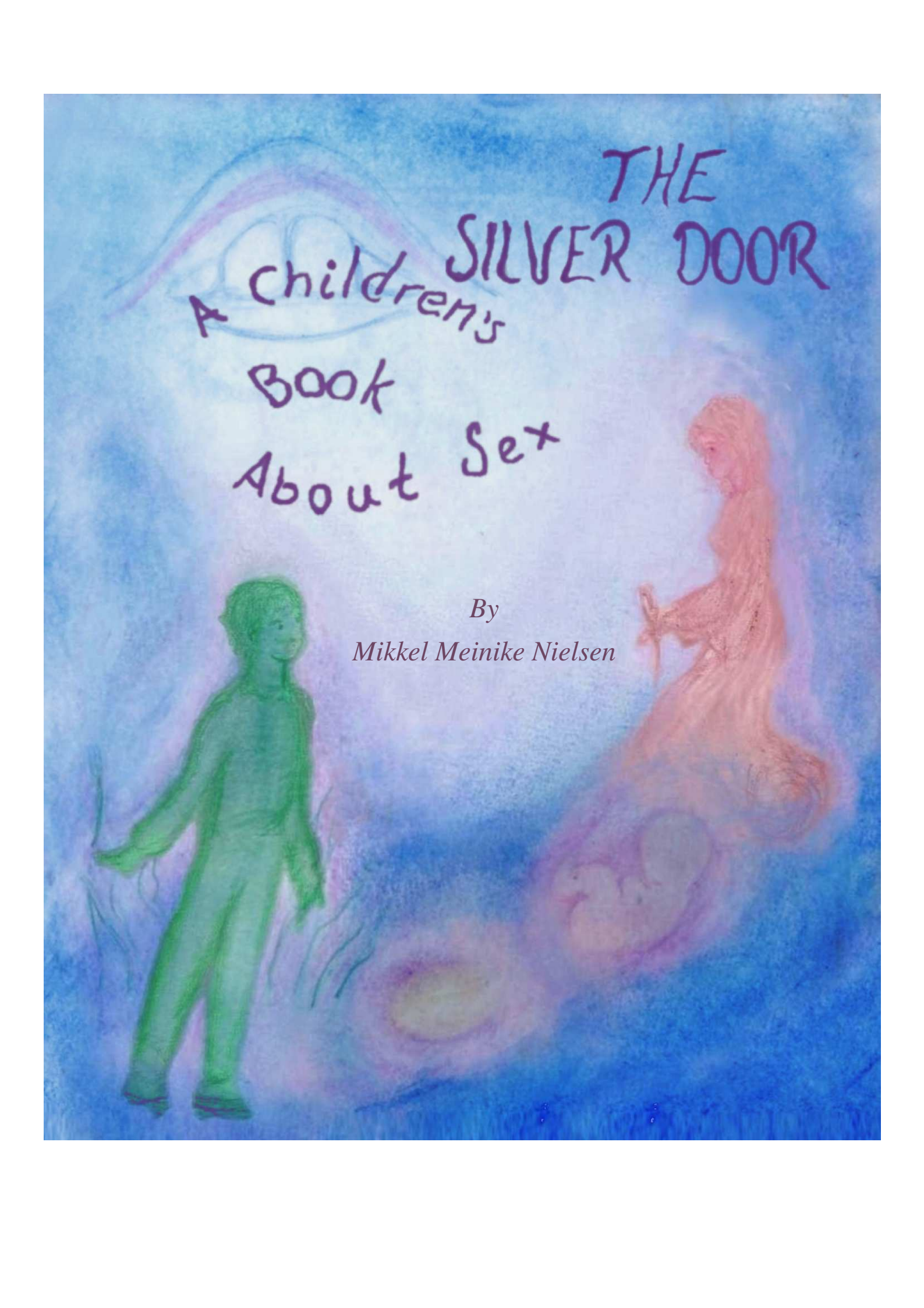
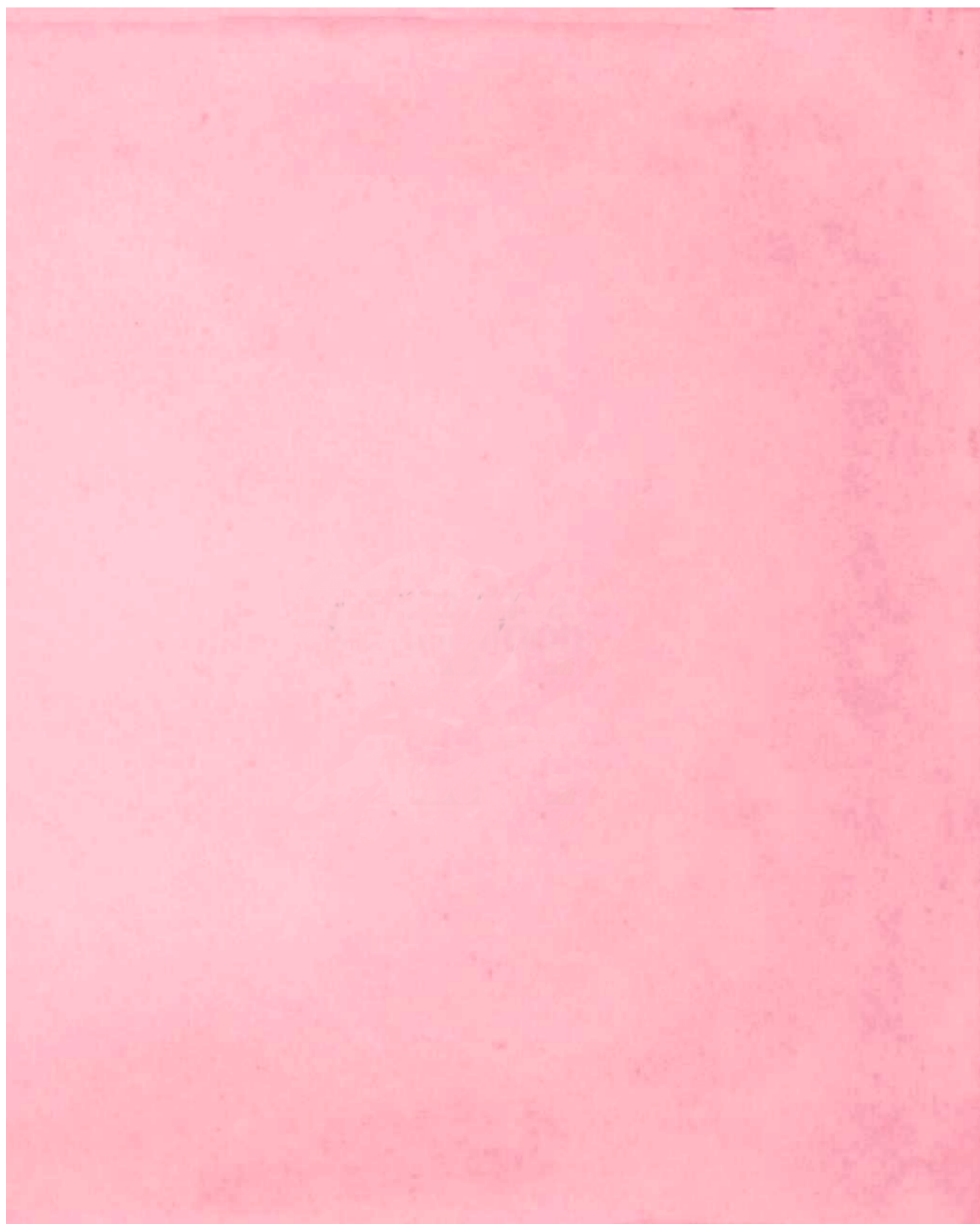


The background of the cover is a soft, textured pastel illustration. On the left, a green-skinned child stands in profile, looking towards the right. On the right, a woman with long, flowing reddish-pink hair and a matching dress stands, looking down. The background is a mix of light blue, lavender, and pale yellow, with faint, ethereal shapes that suggest a dreamlike or spiritual atmosphere. The title text is written in a dark purple, handwritten style.

THE SILVER DOOR

A children's
Book
About Sex

By
Mikkel Meinike Nielsen



THE SILVER DOOR

A Children's Book about Sex

Told as a Fairy tale

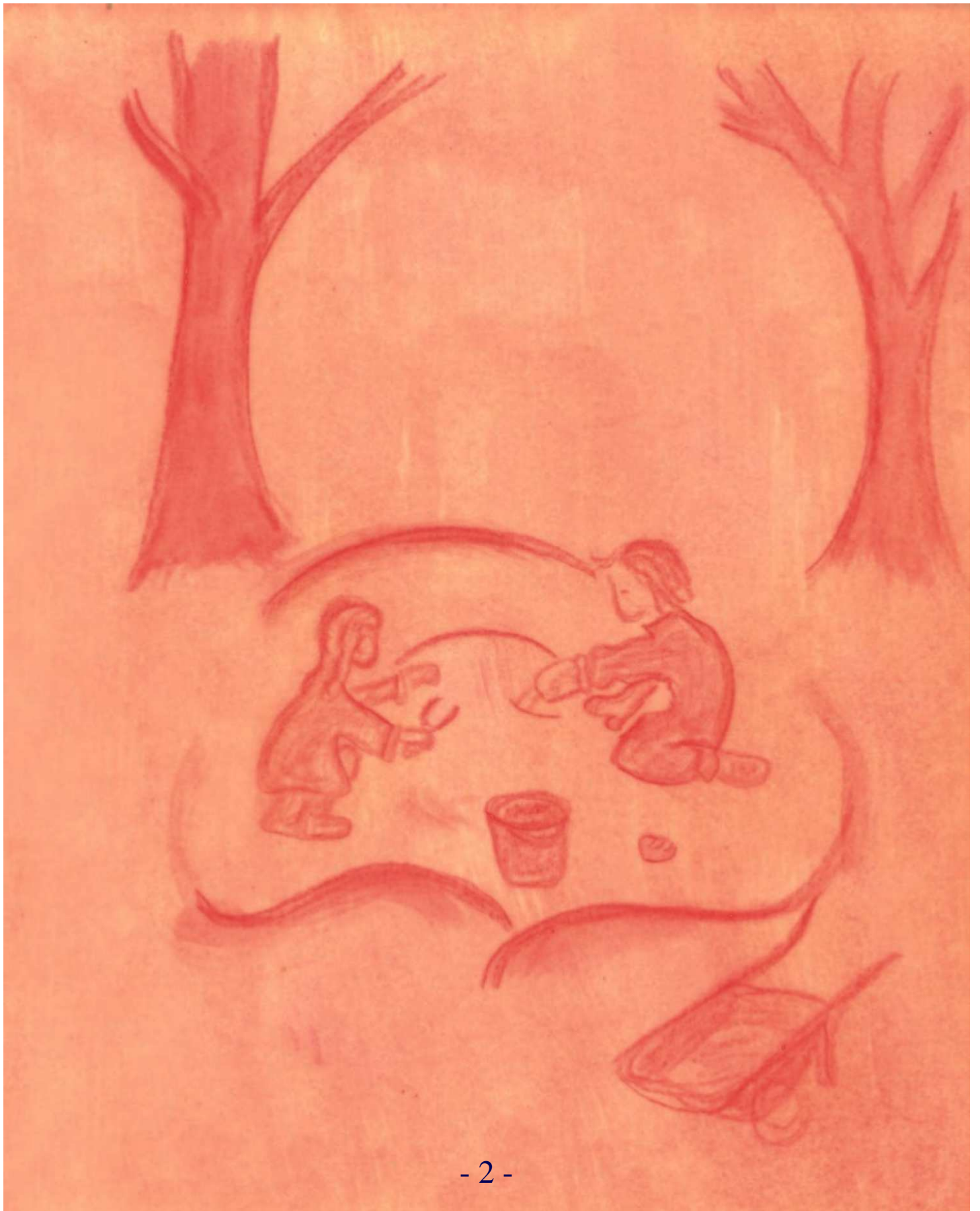
Illustrated and Narrated by

Mikkel Meinike Nielsen

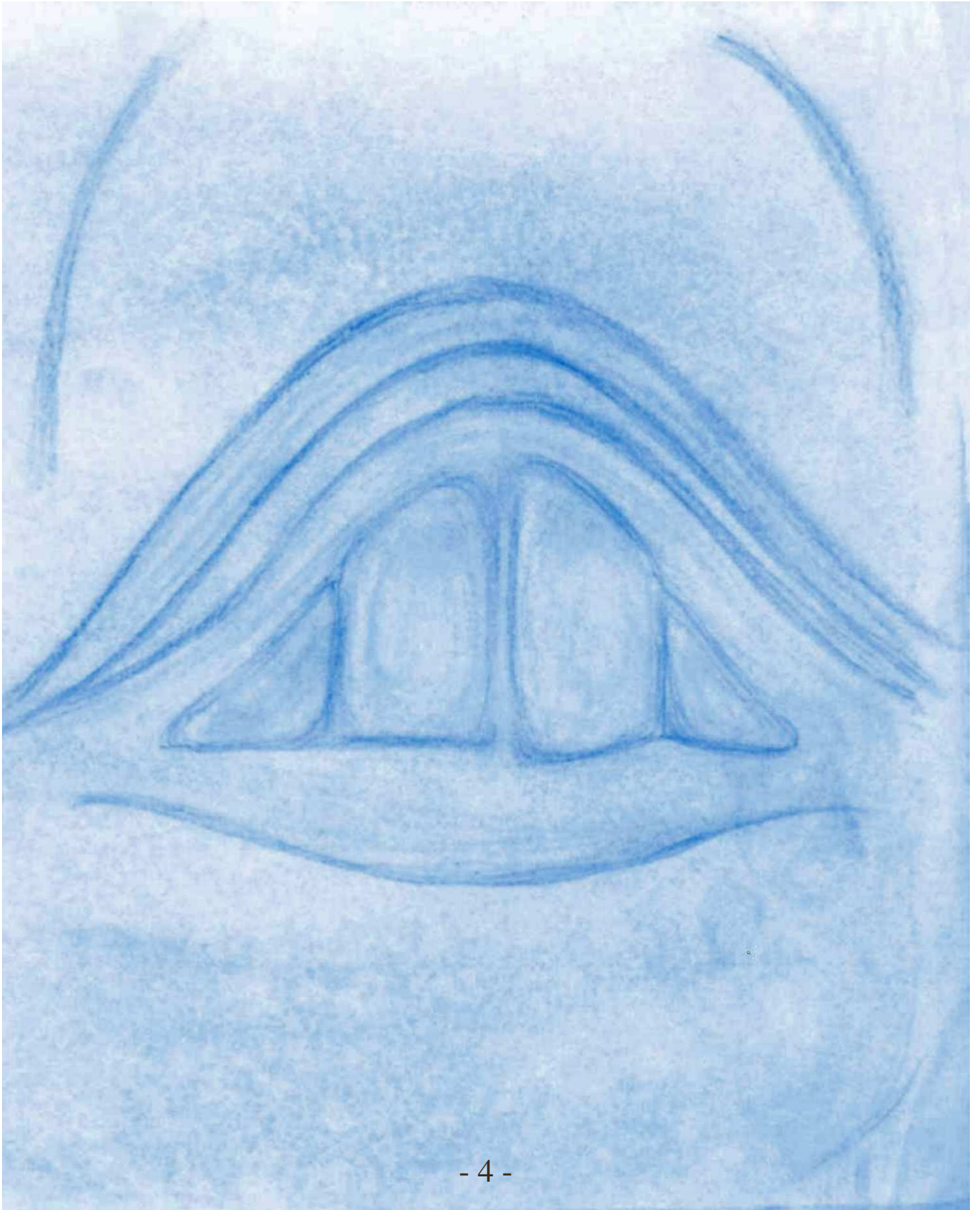
*Y*ou have probably seen and noticed that boys and girls are not exactly the same. When boys and girls grow up, they become men and women and then they are even more different from one another.

That's what this story is about. About men and women, about a game that only adults play, about sun dust and moon dew and about a child who comes into the world.

Come along and you will see.

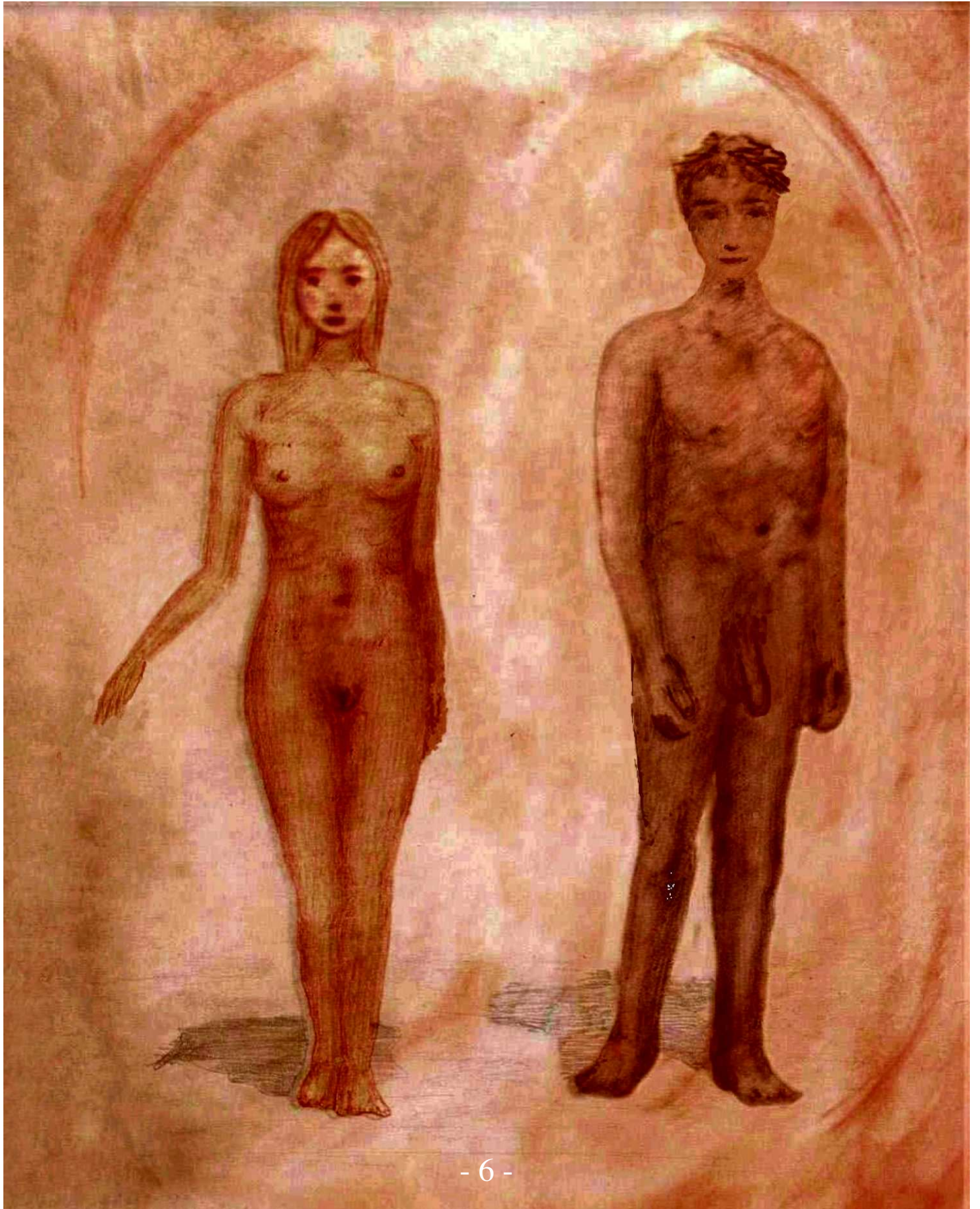


Not far from here lies a little hill with a door. A door of the purest silver. The silver door is not completely closed, it is ajar. If we open it a little more we can peek in. It is here, through this door, that we see what the story is about.



*L*ook, there is man and a woman. They look alike, but they are different still. Both have two arms and en between the arms, a chest, but whilst the chest of the woman has breasts that curves out the chest of the man is rather flat.

Both have two legs. Between the legs, the shape of the man goes outwards, while the shape of the woman goes inward. The outward and the inward shape fits inside each other.



just like a foot in a stocking...





and just like a hand in a glove.

*A*s the hand can enter the glove and the foot can enter the stocking - so can the outward shape of the man fit inside the inward shape of the woman.



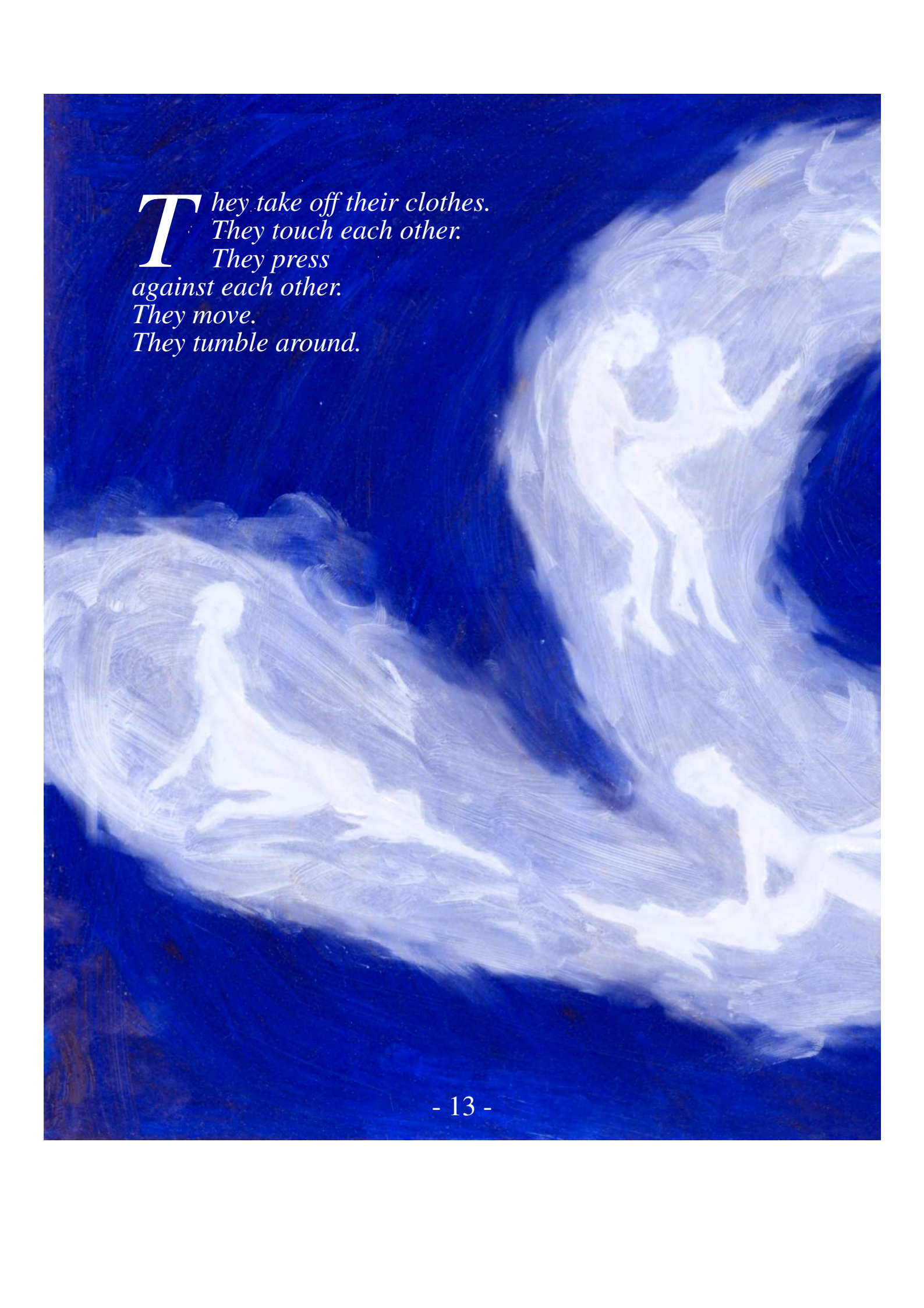
They can do it if they want to...



It's a game that only grown-ups play.



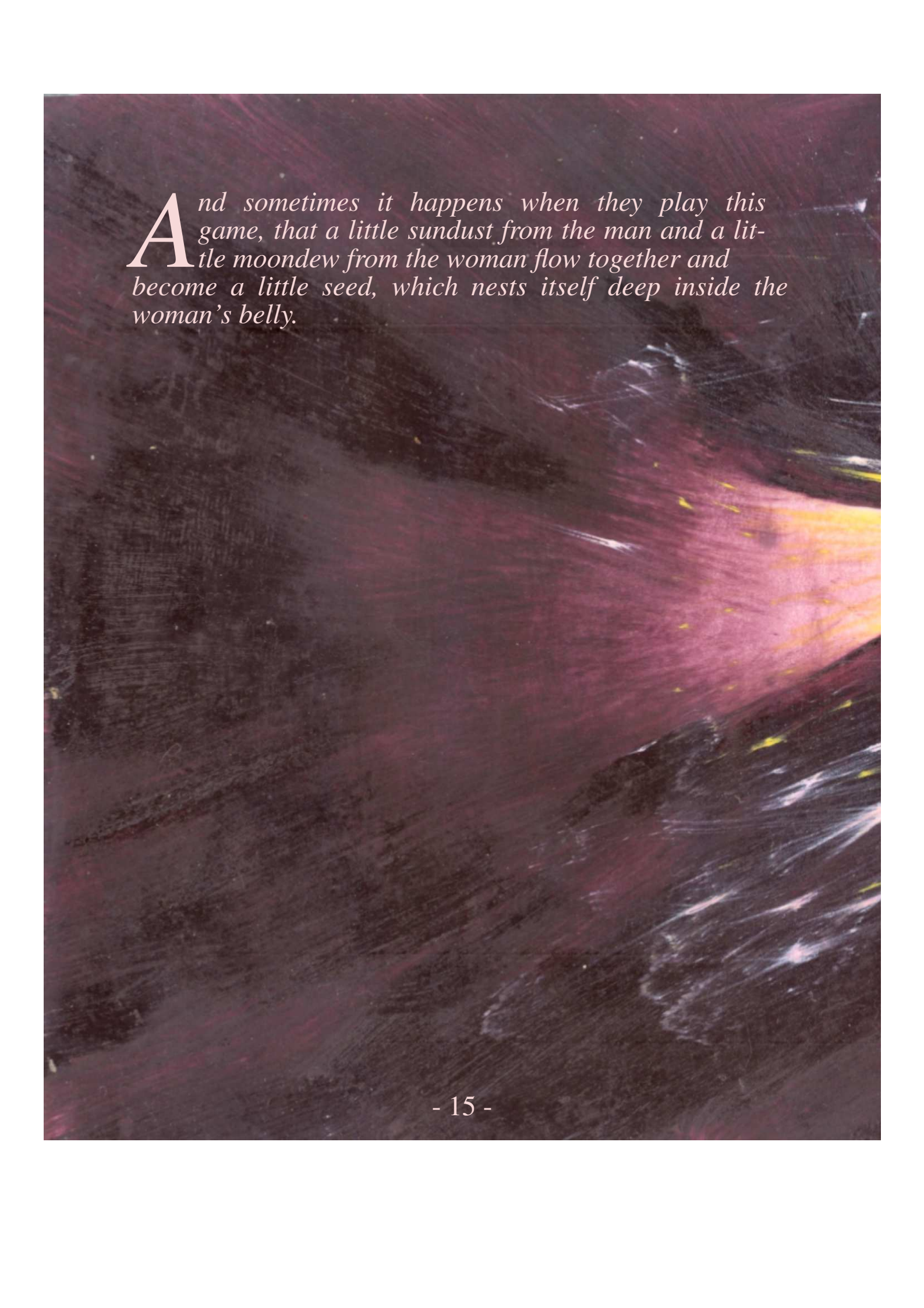
Many adults think that this particular game is really fun and wild, and something very special.

The background is a painting with a deep blue, almost black, swirling texture. Three nude figures are depicted in white, glowing paint. One figure is in the upper right, another in the lower left, and a third in the lower right. They appear to be in motion, possibly dancing or tumbling, as suggested by the text. The brushstrokes are visible, giving the painting a sense of movement and texture.

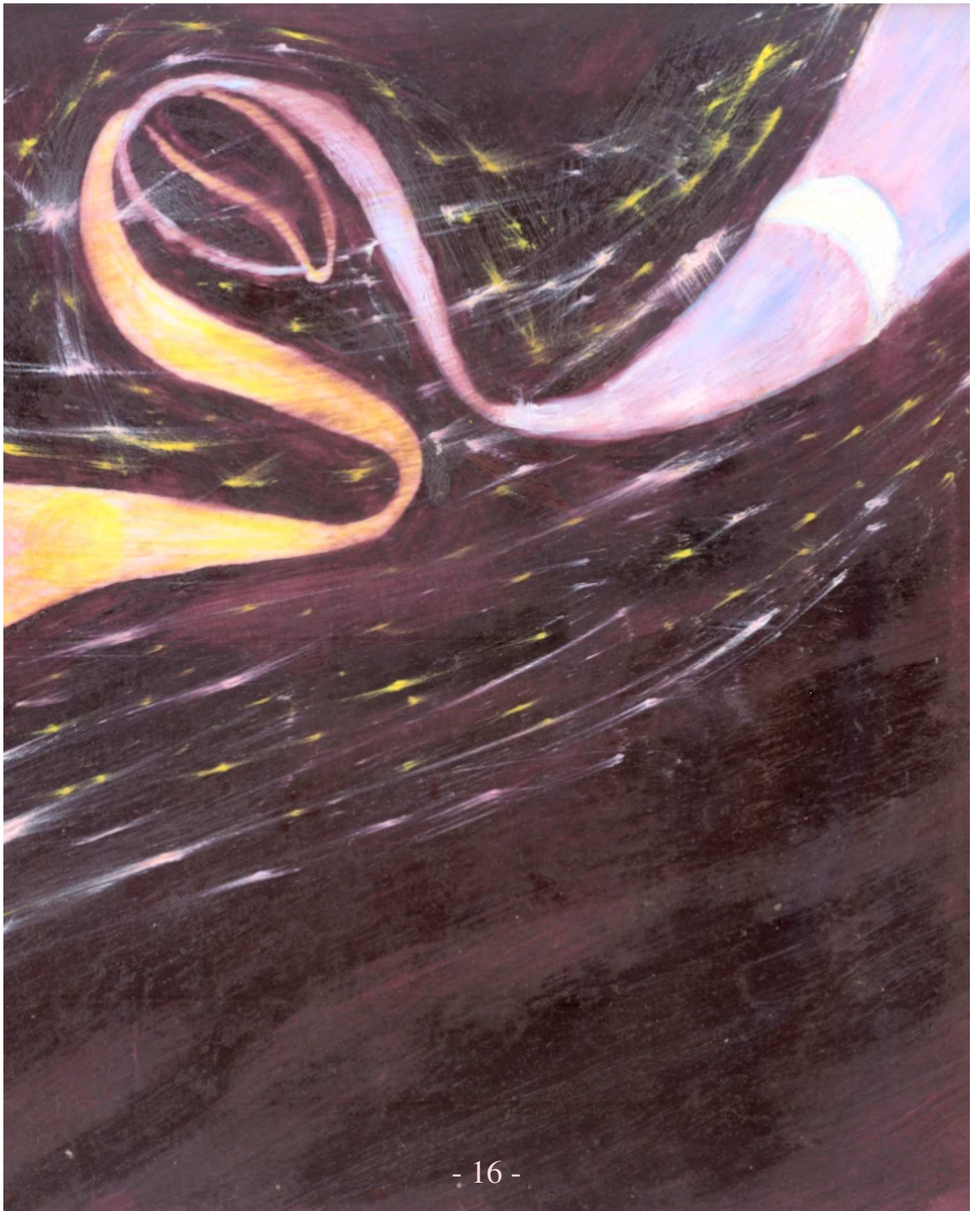
***T**hey take off their clothes.
They touch each other.
They press
against each other.
They move.
They tumble around.*



*They get
quite warm
and out of breath.*



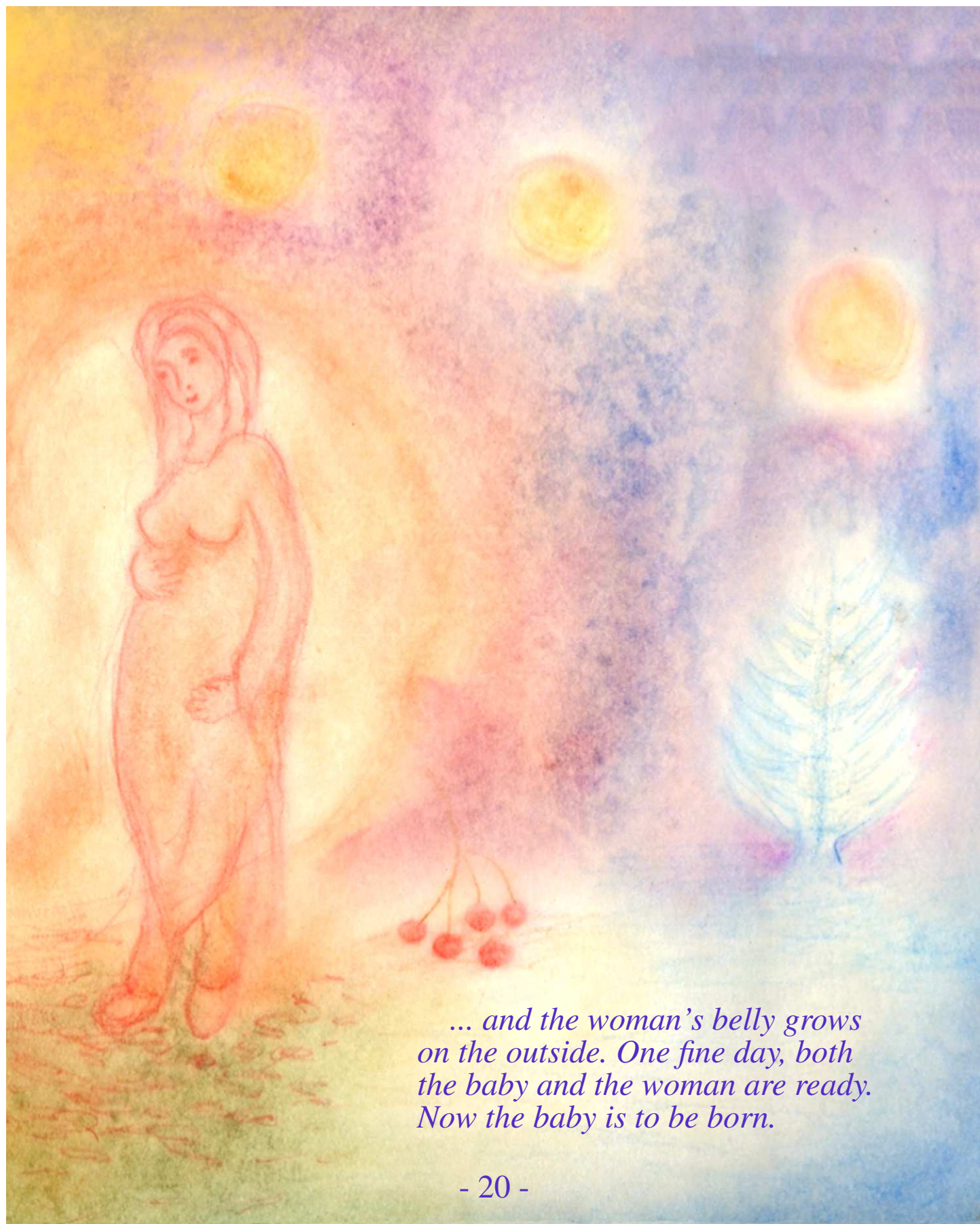
And sometimes it happens when they play this game, that a little sundust from the man and a little moondew from the woman flow together and become a little seed, which nests itself deep inside the woman's belly.



*D*own to the seed comes an angel with a little soul,
who lies to rest inside the seed. The seed soon be-
gins to grow and change shape. It begins
to look like a tiny child.



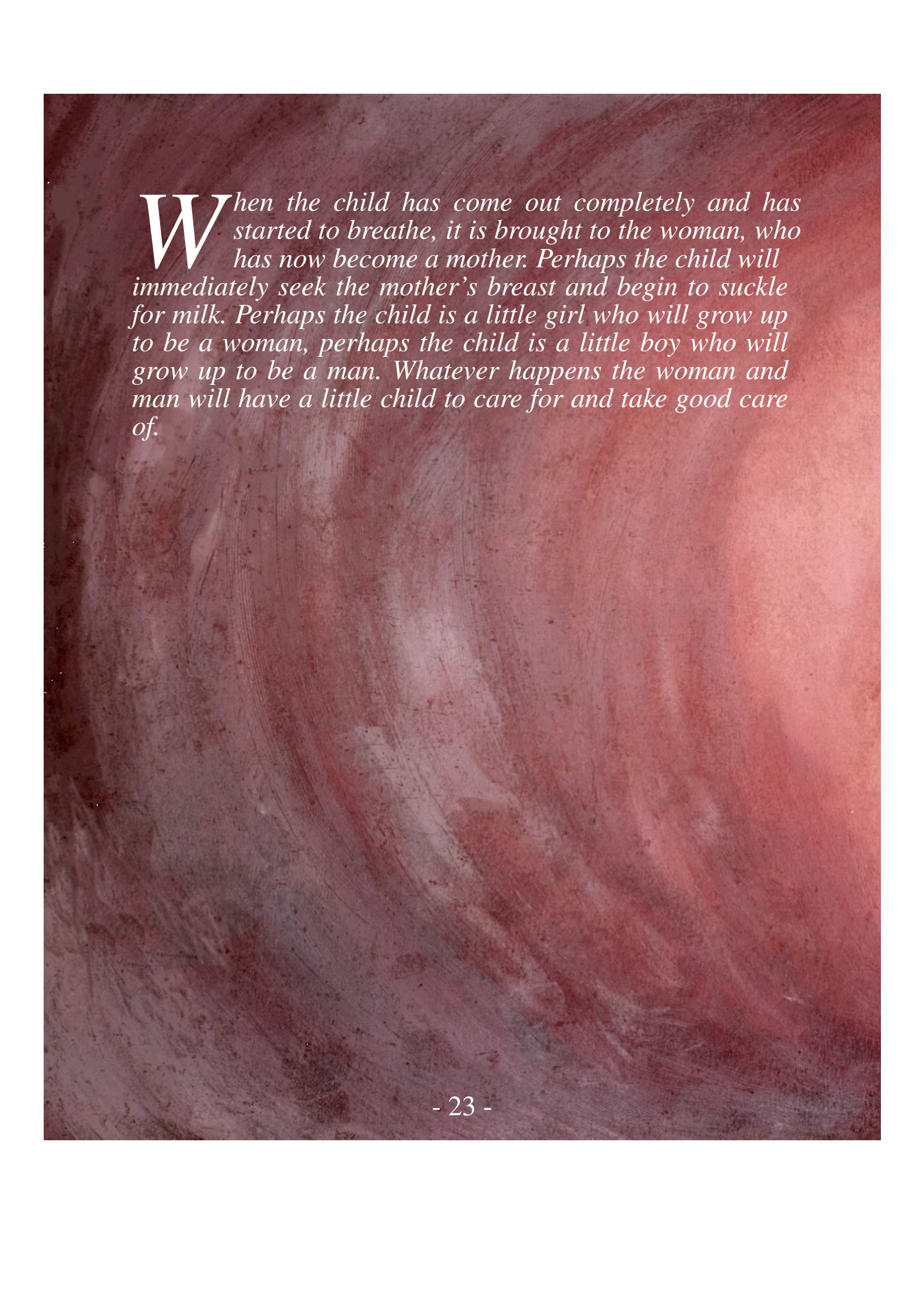
*T*ime passes. Sunrise follows
sunrise, and sunset follows
sunset. The seasons change.
The baby grows inside the woman's
belly...



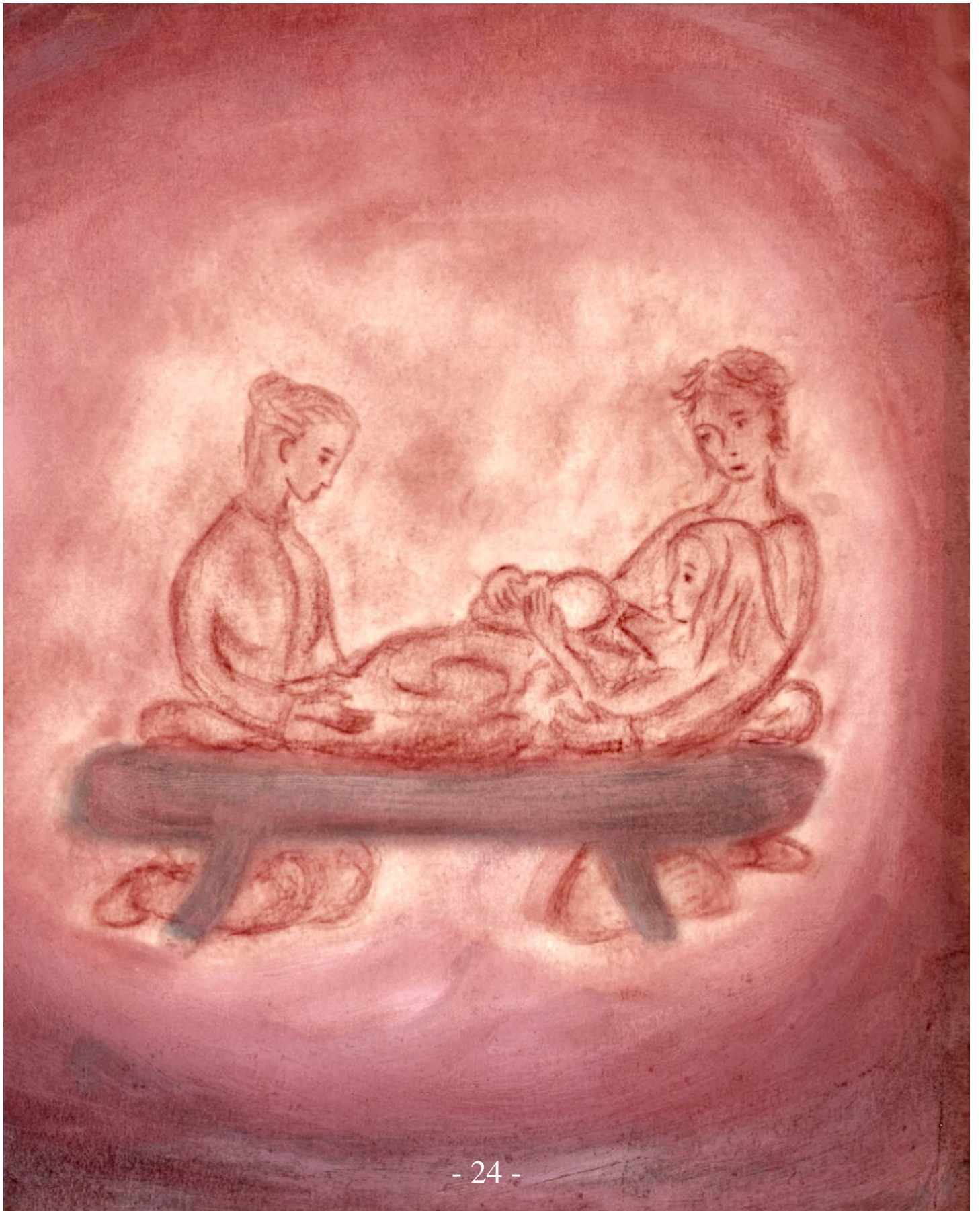
*... and the woman's belly grows
on the outside. One fine day, both
the baby and the woman are ready.
Now the baby is to be born.*

The child comes out between the woman's legs, head first. Birth takes a long time and is very stressful for both the woman and the child. A midwife has come to help. The woman's muscles press and squeeze the baby, and the baby's head presses and squeezes the woman's body from the inside - and slowly space is made so that the baby can come out. When the baby's head begins to come out, the midwife is ready to receive and help so that the baby can come out completely and start breathing.



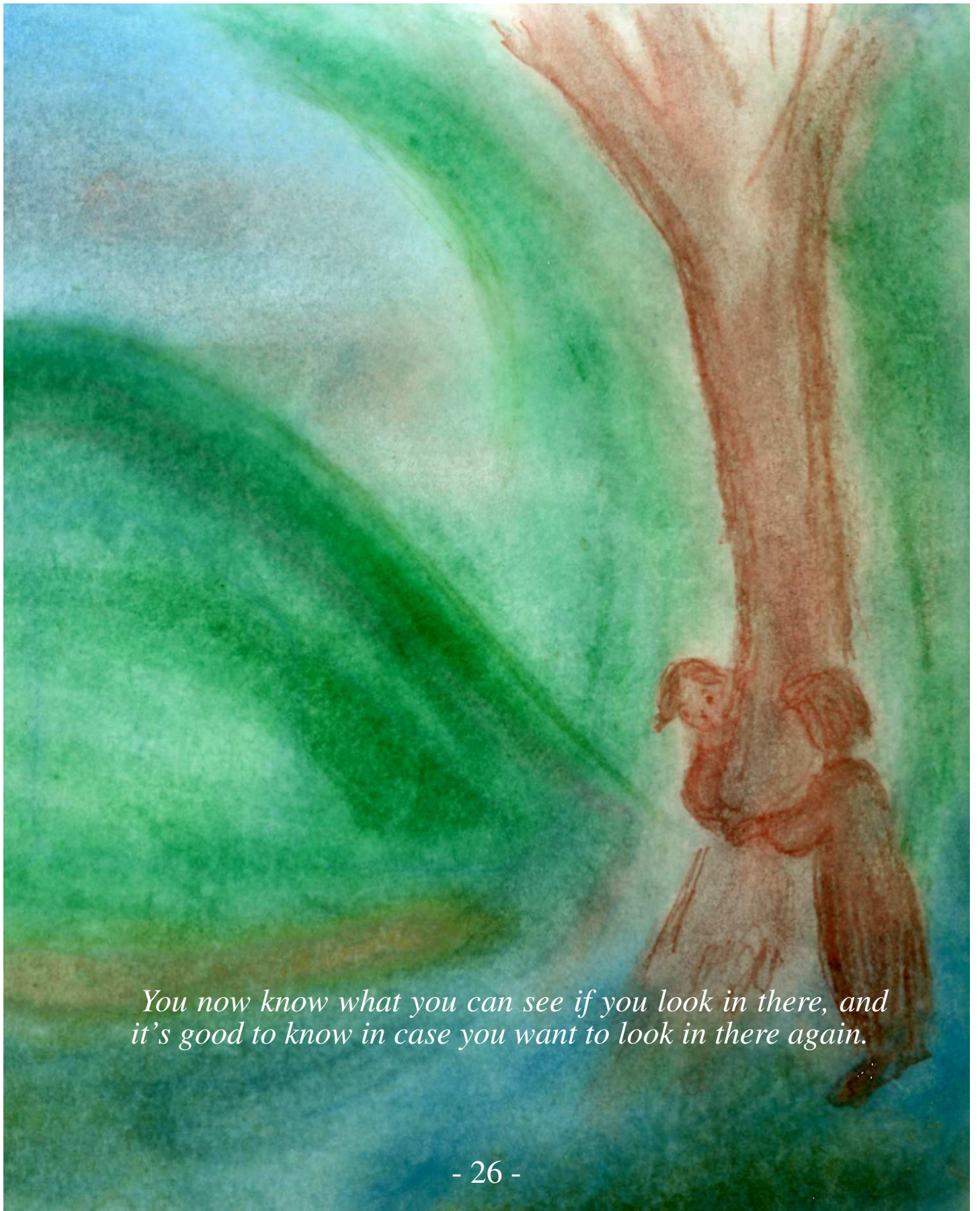


When the child has come out completely and has started to breathe, it is brought to the woman, who has now become a mother. Perhaps the child will immediately seek the mother's breast and begin to suckle for milk. Perhaps the child is a little girl who will grow up to be a woman, perhaps the child is a little boy who will grow up to be a man. Whatever happens the woman and man will have a little child to care for and take good care of.



The woman and the man are walking with their baby in a pram. There are children playing. Behind them there is something that looks like a small hill, but you now know that it is The Silver Door. It is not completely closed, but is slightly ajar so that you can open it and look inside.

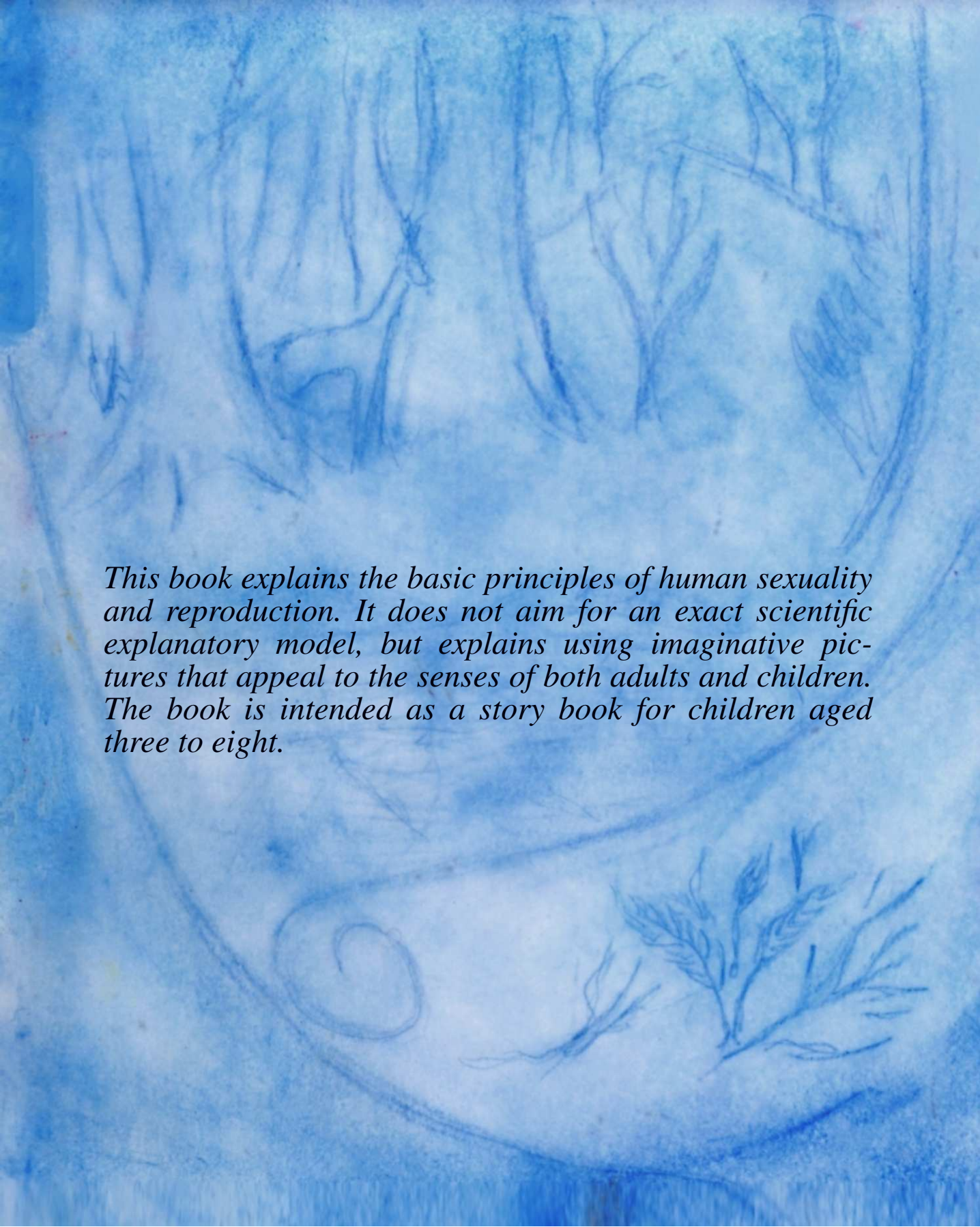








The images are drawn and painted with
pencil and oil paint on paper.
They have since been scanned and digitally post-processed.

The background of the page is a monochromatic blue-toned illustration. It depicts a landscape with several tall, slender trees in the upper half, their branches reaching upwards. A winding path or stream flows from the lower left towards the center. In the lower right, there is a small, bushy plant with many leaves. The overall style is soft and painterly, with visible brushstrokes or pencil marks.

This book explains the basic principles of human sexuality and reproduction. It does not aim for an exact scientific explanatory model, but explains using imaginative pictures that appeal to the senses of both adults and children. The book is intended as a story book for children aged three to eight.